

We Journey Together

Lyrics: Pat Benoit

Paul Benoit

Arr. Betty. Gillis

♩=72

G D C C D % G D Em C

Soprano Alto

(A,T,B Lyrics) Jour-ney, jour-ney, jour - ney to - ge-ther
Jour - ney Jour - ney

Tenor Bass

Piano

9 G Em C D7 G D C G Am7

jour - ney to list-en, jour - ney to care. Jour-ney to touch lives, to nur-ture and see; the face of our
Jour - ney to list-en jour - ney to care. Jour-ney to touch lives, to nur-ture and see; the face of our

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in the key of G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 72. The score is divided into two systems. The first system contains measures 1 through 8. Measures 1-4 are whole rests for all vocal parts. Measures 5-8 contain the vocal melody. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chords are indicated above the vocal staves: G, D, C, C, D, G, D, Em, C. The second system contains measures 9 through 16. Measures 9-16 contain the vocal melody. The piano accompaniment continues with the same eighth-note pattern. Chords are indicated above the vocal staves: G, Em, C, D7, G, D, C, G, Am7. The lyrics are written below the vocal staves.

We Journey Together

18 D B7 Em A m G/B A m/D G G Vs. 1

neigh-bour the need of the stran-ger the love that must move us to bring forth new life.
 neigh-bour, the need of stran-ger, the love that must move us to bring forth new life.

26 C D G Em C D C G

How can we ans-wer the cry of Your peo-ple, the pain of the hung-ry, the need in their lives, to

Vs. 1

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature. The score is divided into two systems. The first system, starting at measure 18, includes vocal lines in both treble and bass staves, piano accompaniment in both staves, and guitar chords (D, B7, Em, A m, G/B, A m/D, G, G) written above the vocal staves. The lyrics are: 'neigh-bour the need of the stran-ger the love that must move us to bring forth new life. neigh-bour, the need of stran-ger, the love that must move us to bring forth new life.' The second system, starting at measure 26, continues the vocal and piano parts with the lyrics: 'How can we ans-wer the cry of Your peo-ple, the pain of the hung-ry, the need in their lives, to'. The piano part in the second system features a more active bass line. The score concludes with a 'Vs. 1' marking.

We Journey Together

3

35

A m/F# B7 E m A m7 G/B E m7 A7 D7

help all feel val-ued, re-spect-ed and wor-thy, and see in their lives the love of our God. so we

D.S.

44

Vs. 2

G Vs. 2 C D G E m C D C G

Let us look at Your peo-ple and see in their fa-ces the need for our shar-ing, the need for our prayer;

Vs. 2

We Journey Together

53

A m/F# B7 E m A m7 G/B E m7 A7 D7

to al - low all to jour - ney, to grow and to flou - rish, be - cause we are nour - ished by oth - ers who care.

62

D.S. Vs. 3 G C D G E m C D C

So we As we go for - ward com - mit - ed to touch lives, the life of the stan - ger the life of our

D.S. Vs. 3 C D G E m C D C

D.S. Vs. 3

The image shows a musical score for the song 'We Journey Together'. It consists of three systems of music. The first system (measures 53-61) features a vocal melody in the treble clef, a bass line in the bass clef, and a piano accompaniment in grand staff. Chords are indicated above the vocal line: A m/F#, B7, E m, A m7, G/B, E m7, A7, and D7. The lyrics are: 'to al - low all to jour - ney, to grow and to flou - rish, be - cause we are nour - ished by oth - ers who care.' The second system (measures 62-70) begins with a 'D.S. Vs. 3' instruction. The vocal melody continues with the lyrics: 'So we As we go for - ward com - mit - ed to touch lives, the life of the stan - ger the life of our'. Chords indicated are G, C, D, G, E m, C, D, and C. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

We Journey Together

5

71

G A m/F# B7 E m A m7 G/B E m A7

own. We share with the lone-ly, hung-ry or home-less, a sence of be-long-ing, com-pass-ion and

80

D7 E7 A E F#m D A F#m D

love. So we jour-ney, jour-ney, jour-ney to-ge-ther, jour-ney to lis-ten, jour-ney to
So we jour-ney, jour-ney, jour-ney to lis-ten, jour-ney to

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature. The score is divided into two systems. The first system starts at measure 71 and ends at measure 79. The second system starts at measure 80 and ends at measure 88. The voice part is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). Chord symbols are placed above the staff for each measure. The lyrics are written below the voice staff. The piano part includes a melodic line in the right hand and a harmonic line in the left hand.

We Journey Together

89 E7 A E D A Bm7 E C#7

care. Jour-ney to touch lives, to nur-ture and see; the face of our neigh-bour, the need of the
 care. Jour-ney to touch lives, to nur-ture and see; the face of our neigh-bour, the need of

97 F#m Bm A/C# E7 A A 6/F# Bm E7 D/E A

stran-ger, the love that must move us to bring forth new life. *rit.* The *rall.* love that brings new life.
 stran-ger, the love that must move us to bring forth new life. The love that brings new life.

rit. *rall.*