

# Glory To God

Paul Benoit

Arr. B. Gillis

♩ = 56 - 60

F B $\flat$  F B $\flat$  C C7 F B $\flat$  F

**Piano**

The piano part consists of two staves (treble and bass clef) in 6/8 time. It begins with a series of chords: F, B $\flat$ , F, B $\flat$ , C, and C7. After a repeat sign, it continues with F, B $\flat$ , and F. The melody is primarily in the right hand, with accompaniment in the left hand. There are repeat signs and first endings indicated by double bar lines and a '1' in a box.

Glo-ry to God in the high - est and on

**Pno**

6 Am Dm Gm7 C7 F B $\flat$  F F/A To Verses B $\flat$  C F  
Last time to Coda Vs. 1

6 earth peace to peo - ple of good will. (We) praise You we bless You we a -  
vs3(For)

6 To Verses Vs. 1  
Last time to Coda

The piano part continues with two staves. It features chords: Am, Dm, Gm7, C7, F, B $\flat$ , F, F/A, B $\flat$ , C, and F. The lyrics are: "earth peace to peo - ple of good will. (We) praise You we bless You we a - vs3(For)". There are repeat signs and first endings indicated by double bar lines and a '1' in a box.

Glory To God

12 Am Dm Gm C B $\flat$  C F F/E $\flat$  B $\flat$ /D F/C C/B $\flat$  F/A

dore You we glo-ri-fy You. We give You thanks for Your great glo-ry Lord God heav-en-ly King O

18 Gm G/B Gm7/C C7 B $\flat$  C F7 Gm F/A Gm7/C C7 Gm C

D.S. and to Vs. 2 | Vs. 2

God al-might-y Fath-er. Lord Je-sus Christ on-ly be-got-ten Son. Lord God

18 D.S. and to Vs. 2 | Vs. 2

# Glory To God

25 F Dm C Am Dm Am Dm B $\flat$  C 3

Lamb of God Son of the Fath-er, You take a-way the sins of the world have mer-cy on

Detailed description: This system contains the first 12 measures of the piece. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (treble and bass clefs) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord symbols are placed above the vocal line.

25

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs). The right hand plays a melodic line with eighth notes and chords, while the left hand provides a harmonic foundation with chords and a bass line.

31 Dm Am Dm B $\flat$  C Asus A Gm C/E F Dm

us. You take a-way the sins of the world, re-ceive our prayer.— You are seat-ed at the

Detailed description: This system contains the next 12 measures. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar rhythmic patterns. Chord symbols are placed above the vocal line.

31

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs). The right hand plays a melodic line with eighth notes and chords, while the left hand provides a harmonic foundation with chords and a bass line.

# Glory To God

4

38 Gm7 C7 F Dm Gm7 Am Dm C7 B $\flat$  B $\flat$ m7 F

D.S. and to Vs. 3 | Vs. 3

right hand of the Fath-er have mer - cy on us. You a - lone are the Ho - ly One

38 D.S. and to Vs. 3 | Vs. 3

44 B $\flat$  B $\flat$ m7 F G C G G7 C B $\flat$  B $\flat$ m7

You a - lone are the Lord, You a - lone are the most high, Je - sus Christ. With the Ho - ly

44

Glory To God

51 F G F/G C C7 F B $\flat$  F Dm  
D.S. and to Coda CODA  $\text{rit.}$   $\text{rit.}$   
Spir - it in the glo - ry of God the Fath - er. A - men, A - men,

51

51 D.S. and to Coda CODA  $\text{rit.}$   $\text{rit.}$

58 Gm7/C C7 F  
*Molto rit.*  
A - - - - - men!

58

58 *Molto rit.*

Pno

Pno