

# Holy

Paul Benoit

Arr. B. Gillis

Moderato (♩ = c. 100)

G Em Am D7 Em A7 Dsus4 G Em

Ho - ly Ho - ly Ho - ly Lord God of hosts. Heav en and earth are

6 Am D C Am D G G7 C Am A7/C# Am D G

full of Your glo ry Ho san - na Ho san - na Ho san na in the high est.

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2

11 B m E m B E m A m D sus4 D C A m

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole note chord of Bm, followed by a half note of Em, a quarter note of B, and then a series of eighth notes: Em, A m, D sus4, D, C, and A m. The piano accompaniment is in bass clef and provides harmonic support with chords and moving lines.

Bless ed is He who comes (who comes) in the name of the Lord \_\_\_\_\_ Ho san \_\_\_\_\_ na Ho

11

The piano accompaniment for the first system continues from the previous system, featuring a bass line with chords and moving lines that complement the vocal melody.

11

The piano accompaniment for the second system continues, showing more complex chordal textures and rhythmic patterns in the bass line.

16 D G G7 C A m A7/C# D B7/D# E m7/D C A m D G

The third system of music includes a vocal line and piano accompaniment. The vocal line starts with a whole note chord of D, followed by G, G7, C, A m, A7/C#, D, B7/D#, E m7/D, C, A m, D, and G. The piano accompaniment provides a steady harmonic foundation.

san \_\_\_\_\_ na ho san na in the high est Ho san \_\_\_\_\_ na ho san \_\_\_\_\_ na ho

16

The piano accompaniment for the third system continues, maintaining the harmonic and rhythmic structure established in the previous systems.

16

The piano accompaniment for the fourth system concludes the piece, featuring a final cadence and a resolution of the bass line.

21 C A m A7/C# A m7/D D7 G

san na in the high est.

21

21

21

Detailed description: This musical score is for the third page of a piece titled 'Holy'. It covers measures 21 through 24. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for voice, piano, and guitar. The vocal line (top staff) has lyrics 'san na in the high est.' and features a melodic line with a slur over the notes for 'high est.'. The piano accompaniment (middle and bottom staves) provides harmonic support with chords and moving lines. The guitar part (top staff of the lower system) lists the chords: C, A m, A7/C#, A m7/D, D7, and G. Measure numbers 21 are indicated at the start of each system.